

“THE SELF” PORTRAIT PAINTING

Student Objectives:

- Develop an understanding of experimental color relationships
- Demonstrate understanding of Design Principles such as: Visual Balance, Rhythm, Unity, Color, Harmony, You will utilize creativity, self-expression, idea development, and research.

Assignment Objective:

- Create a self-portrait that focuses on some aspect of who you are as a person. Who or what defines who you? (i.e. family, ethnic pride, hobby, life event).
- Think about your approach to this assignment conceptually, artistically, and psychologically. Experiment with color, shapes, materials (2D & 3D) in the creation and construction of your painting.
- Start out creating an idea/word association tree with your name in the center to help generate concepts. Gather old and more recent photos of yourself for help. How will color affect your design?
- Use color psychologically. In other words, what is the psychological state that you are expressing? Should you use color arbitrarily, emotionally? Which color scheme do you think might best portray this state of mind? Which color or color scheme expresses you symbolically?
- How will these design factors create a well-conceived self-portrait that best illustrates who you are to the viewer?

Assignment Requirements:

- 6 thumbnail sketches, showing the progression of your ideas
- 2-3 paint sketches on canvas pad or paper that develop initial ideas of content, color, and design
- One finished painting on canvas 8 x 10 in. or larger
- Self-Critique due on day of final. (Details for self-critique will come later next week)

MATERIALS:

- 16x20” or larger canvas or other support
- 2-3 pieces of canvas pad for studies and color mixing
- Painting supplies (acrylic paint, brushes mixing knives, etc.)

Pinup Critique: Thursday April 30th (sketches/studies, artist reference, painting in progress)

DUE (Final Critique): Thursday May 7th (final painting, sketchbook, studies/sketches)

Choose a painter/portrait artist from your syllabus as an artist reference. Bring info on that artist to share with the class at the Pinup Critique

Painters well known for their portrait work:

Alice Neel
Odd Nerdrum
Beverly McIver
Frida Kahlo
Hung Liu
Jenny Saville
Egon Schiele
Roy Litchenstein

Barkley Hendricks
Kerry James Marshall
Guiseppe Archimboldo
Marjane Satrapi
David Hockney
Lucien Freud
Vincent Van Gogh
Rembrandt

Jan Van Eyck
Leonardo Da Vinci
Thomas Gainsborough
Gustav Klimt
Pablo Picasso
Henri Matisse
Francisco Goya
Gustave Courbet