

### **Still-Life Exercises**

Before you begin painting on canvas, you will need to paint at least two still life exercises. Both of these studies are to be done on 11-inch by 14-inch canvas pad. The still life setup for the first study should consist of a few basic geometric shapes arranged on a table or taboret. Set-up your still life from the variety of white and gray cylinder, cone, prism, and sphere shapes available in the classroom. Choose at least one of each shape and then set up a spot lamp to create a variety of shades for the study. Using a full primary color palette create a painterly sketch using your brushes. Continue to use water as your only paint medium for the two still-life exercises.

Repeat the whole process described in the first study for the second study except for one important change. Instead of using brushes to paint your second still-life, you will apply paint using your mixing/ palette/ painting knives.

### **Still Life on Canvas Project**

First Day: you will work with a sheet of white folded paper. You will fill most of the canvas with this first step. You are still utilizing a complementary color palette that includes black and white so you can create an entire range of tints tones, and shades along with the various intensities that mixing complementary colors together gives you.

On the second day, you are going to add 2+ items in an interesting arrangement with your folded paper backdrop. Continue painting using your complimentary color palette that you started with on the first day of this painting.

You will be assessed on:

- Your success in employing the art elements (Line, shape, form, value, texture, color, and space)
- Painting process: Is there evidence of problem solving on the canvas: additions, subtractions, multiple layers and textures of paint?
- Degree of resolution: Did you reach a reasonable sense of resolution? Does your work feel finished?

### **Vocabulary**

Scale

Proportion

Realism

Impressionism

Post-Impressionism

Cubism

Fauvism

Expressionism:

DE BRUCKE

DER BLAU REITER

Balance:

Symmetrical

Asymmetrical

Radial symmetry

Approximate symmetry

Perspective:

Linear perspective

Relational perspective

The Armory Show