

Classwork/Homework for the week of January 30 – February 4, 2014

Project Objectives:

- To experience modern and contemporary art *non-objective* drawing

The Non-Objective Drawing

Definition: Art that is not representational, containing no recognizable figures or objects.

Before you start any drawing, review the PowerPoint presentation on Blackboard and consider the following several examples from the last 100 years of Non-Objective Drawings.

Think about the Art Elements and how these various artists are employing them: Line, Shape, Texture, Value, Color, Form, and Space as you view the reproductions.

Non-Objective is not the same thing as abstract art, but many people use the term synonymously erroneously.

All of the same features that make a good drawing are present in a good non-objective drawing. Begin to recognize and be ready to discuss these features.

The assignment is at the end of the slide show. Enjoy, and I hope to see you all next Tuesday.

The Automatist Drawing

Due Tuesday, February 4th, the assignment will take 3+ hours

In this assignment, you will explore working with the mark, and mark-making as the final image. In this way, the mark can be the message alone, or the mark and the image can deliver multiple messages that are fascinating and intense. I hope you noticed the differences in at least some of the images that you just pondered.

Materials: Newsprint, 18 x 24" drawing paper, Graphite pencils, Charcoal (vine and compressed), chamois, paper towels, stumps, erasers, makeup sponges, small sticks or twigs

With a piece of vine charcoal, or a soft pencil, start drawing lines at will all, over your paper for the next 2-3 minutes. You can change tools periodically during this short stretch of time. Your paper should be full of all kinds of lines: thick, thin, short, long, rectilinear, curvilinear, organic, textural, textual, staccato, legato, loud, soft, etc.

Now spend a few minutes pondering your drawing. Where do you need to start adding value, texture, accentuate shape? Review the slide show for added inspiration. Take your time; this is complex and interesting drawing that you will spend 3+ hours resolving.

- You will have also finished your first automatist drawing which is based in the philosophical writings of the surrealist movement, and actualized by the Abstract Expressionist in New York and California, as well as the CoBrA artists in Europe.

Drawing 1

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Office hours Tuesdays & Thursdays before and after class or by appointment

If you are stuck, attack your drawing with one of your erasers, or a make-up sponge. This is your chance to experiment and see what these tools can do when pushed beyond their typical uses. If you are apprehensive about “messing up” your drawing do it on your newsprint first. Push yourself.

One thing you may add to the arsenal of tools is water as an extension for the charcoal. Try wetting an area of the paper and then drawing into it with your charcoal. Lay some charcoal down on an area of dry paper and then take a wet brush to it and start moving the charcoal pigment around that way and see what happens.

Have intense fun! Until Tuesday,
All the Best
Eric Hunter